

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. $\text{♩} = 116$.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

pp

sempre staccato.

Bassi.

pp

sempre pp

sempre pp

sempre pp

sempre pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for "The Rose Tree" in 3/4 time, featuring a piano accompaniment and a vocal line. The key signature has one flat (B-flat). The piano part consists of four staves: a treble staff with a melodic line and a bass staff with a harmonic line. The vocal line is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Fl. *sempre pp*

Ob. *sempre pp*

Fag. *sempre pp*

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves. The Bass 1 and Bass 2 staves provide a harmonic accompaniment. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final measure. The lyrics 'The Rose Tree' are written below the Bass 1 staff. The score is marked with 'pp' (pianissimo) in the final measure.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings, such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation is complex, featuring many beamed notes, slurs, and articulation marks. The page is numbered 10 in the top right corner.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a musical score for the third system of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra and is organized into three systems. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass parts are written in treble and bass staves, while the strings are in the bottom system. The key signature is three flats (Eb Major), and the time signature is 3/4. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first system shows the woodwinds and brass playing a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The second system continues this pattern, with the woodwinds and brass playing a more complex melodic line. The third system shows the woodwinds and brass playing a more complex melodic line, while the strings provide a steady accompaniment.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible][illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr.), and Trombone (Tp.). The music is in 3/4 time and features a variety of dynamic markings, including *cresc.* (crescendo) and *ff* (fortissimo). The score is divided into two main sections, labeled '1.' and '2.', which are repeated. The notation includes various musical symbols such as notes, rests, and articulation marks, all arranged in a structured and professional manner.

TRIO.

The first system of the musical score features five staves. The top staff is for Oboe (Ob.), followed by two staves for Cor Anglais (Cor. 3.), and then three staves for strings (Violins I, Violins II, and Cellos/Double Basses). The Oboe part begins with a rest, followed by a series of eighth and sixteenth notes, and then a half note. The Cor Anglais parts enter with a series of eighth notes, followed by a half note. The string parts enter with a series of eighth notes, followed by a half note. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tromb.). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and dynamics, including *p dol.* and *f*. The Bassoon part has a melodic line with a *f* dynamic. The Cor Anglais part has a melodic line with a *f* dynamic. The Trombone part has a melodic line with a *p* dynamic. The system concludes with a double bar line.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob. *sempre legato*

Eug. *sempre legato*

p

p

p

p

Ob. *p*

Cor. *cresc.*

Cor. a *cresc.*

cresc.

cresc.

cresc.

cresc.

p

p

p

p

f

Cl. *pp*

Cor. *f*

Cor. a *f*

p

pp

pp

pp

pp

p

f

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the piece 'The Rose Tree' from Tchaikovsky's ballet 'The Nutcracker'. It is arranged for a chamber orchestra consisting of Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by its lyrical and romantic style, with a prominent melody in the Flute and Oboe. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sempre pp' (sempre pianissimo). The piece is divided into several measures, with the Flute and Oboe parts often playing in unison or harmony. The Bassoon part provides a steady accompaniment, while the strings play a rhythmic pattern. The score is presented in a clear and professional layout, with each instrument's part on its own staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Cor 3 (Horn), Trombone (Tr.), and Trombone (Tp.). The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *ff*. The notation is complex, with many notes, rests, and articulation marks. The page is numbered 100 at the bottom left.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.
Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]